

Leopold Pych

Missa Solemnis in D

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„Muzyczne białe plamy”

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Missa solemnis in D

Canto Alto Tenore Basso

Violino Primo

Violino Secondo

Clarino Primo

Clarino Secondo

Organo

Leopoldo Pych

MISSA SOLEMNIS in D

Symphonia

Symphonia seu Introduzzio

Leopold Pych

Allegro

violino 1

Symphonia *Allegro assai*

violino 2

Allegro

clarino 1

clarino 2

organo

4

vl 1

vl 2

clno 1

clno 2

org

f

7

vi 1

vi 2

clno 1

clno 2

org

p

10

vi 1

vi 2

clno 1

clno 2

org

f

13

vi 1

vi 2

clno 1

clno 2

org

vi 1

vi 2

clno 1

clno 2

org

16

vi 1

vi 2

clno 1

clno 2

org

vi 1

vi 2

clno 1

clno 2

org

19

vi 1

vi 2

clno 1

clno 2

org

22

vi 1

vi 2

clno 1

clno 2

org

25

vi 1

vi 2

clno 1

clno 2

org

tr

28

vi 1

vi 2

clno 1

clno 2

org

31

vi 1

vi 2

clno 1

clno 2

org

f

f

f

Measures 31-33. The score features five staves: Violin 1, Violin 2, Clarinet 1, Clarinet 2, and Organ. The key signature is two sharps (F# and C#). Measures 31 and 32 show the violins playing a melodic line with eighth notes and quarter notes, while the clarinets play a rhythmic pattern of eighth notes and quarter notes. The organ plays a bass line with eighth notes and quarter notes. In measure 33, the violins and organ play a more complex melodic line with eighth notes and quarter notes, marked with a forte (*f*) dynamic.

34

vi 1

vi 2

clno 1

clno 2

org

Measures 34-36. The score continues with the same five staves. Measures 34 and 35 show the violins playing a melodic line with eighth notes and quarter notes, while the clarinets play a rhythmic pattern of eighth notes and quarter notes. The organ plays a bass line with eighth notes and quarter notes. In measure 36, the violins and organ play a more complex melodic line with eighth notes and quarter notes.

37

vi 1

p

vi 2

p

clno 1

clno 2

org

p

40

vi 1

vi 2

clno 1

tr

clno 2

tr

org

43

vi 1

vi 2

clno 1

clno 2

org

46

vi 1

vi 2

clno 1

clno 2

org

Kyrie eleison

Adagio

Canto

Adagio Ky - ri - e e - lei - son, e - lei - - - son. Ky - ri -

Alto

Ky - ri - e e - lei - son, e - lei - - - - son, e -

Tenore

8 *Adagio* Ky - ri - e e - lei - son, e - lei - son, e - lei -

Basso

Ky - ri - e e - lei - son, e - lei - son, e - lei - son. Ky -

Adagio

violino 1

Adagio

violino 2

Adagio

clarino 1

Adagio

clarino 2

Adagio

organo

4
2

Canto solo

5

C
-e e - lei - - - -son, e - lei - - - son, e - - lei - son. *Tacet*

A
lei - son, e - lei - son, e - lei-son, e - lei - son, e - lei - son. *Tacet*

T
8 -son. e - lei - son. Ky - ri - e e - lei - son, e - - lei - son. *Tacet*

B
-ri - - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.

vl 1

vl 2

clno 1 *Tacet*

clno 2 *Tacet*

org

Christe eleison

Canto

Andante

violino 1

Solo

violino 2

Andante

organo

4

C

vl 1

p

vl 2

p

f

org

f

7

C

Chris - te e - lei - son, e -

vi 1

vi 2

org

p

9

C

-lei - - - son. Chris - -te e - - lei - son. Chris -

vi 1

vi 2

org

11

C

-te e - - lei - son, e - lei - - -

vi 1

vi 2

org

15

C

vl 1

vl 2

org

The image shows a musical score for a piece titled 'The Rose Tree'. The score is written for four parts: C (Cello), vl 1 (Violin 1), vl 2 (Violin 2), and org (Organ). The key signature is one flat (B-flat), and the time signature is 3/4. The C part consists of two measures of whole rests. The vl 1 and vl 2 parts play a melody with triplets and sixteenth notes. The org part provides a bass line with eighth and sixteenth notes. The score is divided into two systems, with the first system containing measures 1 through 14 and the second system containing measures 15 through 18. The measure number 15 is indicated at the top left of the second system.

17

C

Chris - te e - lei - - son, e - lei - - - - son, e -

vl 1

vl 2

org

19

c

-lei - - - - son, e - lei - - - - son, e -

vl 1

vl 2

org

21

c

-lei - - - - son, e - lei - - - - son.

vl 1

vl 2

org

-e - son, e - lei-son.

23

c

Chris-te e - lei - son, e - lei- - - -son, e - lei- -

vl 1

vl 2

org

31

c

vi 1

vi 2

org

p

f

[Tutti]

Kyrie eleison

This musical score is for a Kyrie eleison, featuring vocal and instrumental parts. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each containing four staves.

Vocal Parts:

- Canto:** Ky - ri - e e - lei - -
- Alto:** Ky - ri - e e - lei - - son, e -
- Tenore:** Ky - ri - e e - lei - -
- Basso:** Ky - ri - e e - lei - -

Instrumental Parts:

- violino 1:** *Alle[gro]*
- violino 2:** - - - -
- clarino 1:** - - - -
- clarino 2:** - - - -
- organo:** *Alla breve* 7 6

5

C

-son, e - lei - son. Ky - ri -

A

-lei - - - son.

T

8 -son, e - lei - son.

B

-son. Ky - ri -

vi 1

vi 2

clno 1

clno 2

6
5

org

9

C

-e e - lei - - son.

A

T

8

B

-e e - lei - - - - - - - - - - - - - - - -

Ky - ri -

vl 1

vl 2

clno 1

clno 2

org

12

C

A

T

B

8 e e - lei - - - son, s - lei - - son, e -

-son, e - lei - - son. Ky - ri -

vi 1

vi 2

clno 1

clno 2

org

6 5
5 4

16

C

A

T

B

8

-e e - lei - - - son, e - lei -

-lei - son, e - lei - -

-e e - lei - - son, e - lei - -

vi 1

vi 2

clno 1

clno 2

org

4
2 3

20

C

A

T

B

8

-e - - -

-e - - - -son,

-e - - - - - - - -

vi 1

vi 2

clno 1

clno 2

org

6 5 6 5 3 2 3 6 4 7 5 2 3

24

C

-e - - -son, e - lei - - -

A

e - lei - - son, e - - lei - - -

T

8 -e - - -son, e - lei - - -

B

-e - - -son, e - lei - - - -son, e -

vi 1

vi 2

clno 1

clno 2

6 7 7 7 4 7
5 5 9 5

org

28

C

A

T

B

8

-e - - - - -

-e - - - - -

-e - - - - -

-lei - - - - -

son, e - lei -

son, e - lei -

son, e - lei -

son, e - lei -

vi 1

vi 2

clno 1

clno 2

9 7 5

org

32

C

-son, e - lei - son, e - lei -

A

son, e - lei - son, e - lei -

T

8 -son, e - lei son, e - lei -

B

-son, e - lei - son, e - lei - son, e - lei -

vl 1

tr

vl 2

clno 1

clno 2

org

6

36

C

A

T

B

8

-e - - - - - - - -

-e - - - - - - - -

-e - - - - - - - -

-e - - - - - - - -

vi 1

vi 2

clno 1

clno 2

org

6 6 9 6 4 6 4

2 2 2 2

40

C

-son, e - lei - - son, e - - lei - - -

A

-son, e - lei - - son, e - lei - - - son, e - lei - -

T

8 -son, e - lei - - - son, e - lei - -

B

-son, e - lei - - son, e - lei - - - son, e - lei - -

vl 1

vl 2

clno 1

clno 2

org

6 5 6 6 6 6 6

44

C

A

T

B

8

-e - - - -

-e - son.

Ky - ri - e e - lei - -

-e - - son, e - lei - - son,

-e - - son, e - lei - - son,

vi 1

vi 2

clno 1

clno 2

6

org

48

C

A

T

B

8

vi 1

vi 2

clno 1

clno 2

org

-e - - - - -

-e - - - - -

son, e - - lei - -

son,

e - - lei - -

e - lei - - - - - son,

4
2

52

C

A

T

B

8

vi 1

vi 2

clno 1

clno 2

org

9

7

-e - - - - - son, e -

e - lei - - son, e - lei - - - -

-e - - -son, e - - lei - -

e - lei - - son, e - lei - - - -

e - lei - - son, e - lei - - - -

9

7

56

C

-lei - - - son. Ky - ri - e e - lei -

A

-e - - - - - - - - - - - - - - -

T

8 -e - - - - - son.

B

-e - - - - - son. Ky - ri -

vl 1

vl 2

clno 1

clno 2

org

60

C

-e - son, e - lei

A

-e - son, e - lei

T

8 e - lei -

B

-e e - - lei - - son.

vl 1

vl 2

clno 1

clno 2

org

7 7

64

C

A

T

B

8

vi 1

vi 2

clno 1

clno 2

org

7

7

7

7

68

C

-e - - son, e - lei - - son,

A

-e - - son. ky - ri -

T

8 -e - son, e - lei - - son,

B

Ky - ri - e e - lei - - - - -

vi 1

vi 2

clno 1

clno 2

org

72

C

A

T

B

8

-son,

e - lei - - son, e - lei - -

e e - lei - -

e - lei - -

e - lei - - son, e - lei - -

vi 1

vi 2

clno 1

clno 2

org

76

C

A

T

B

8

-son, e - lei - son, e - lei -

vi 1

vi 2

clno 1

clno 2

org

Detailed description of the musical score: The score is for measures 76 through 79. The vocal parts (C, A, T, B) are in a four-part setting. The lyrics are '-son, e - lei - son, e - lei -'. The instrumental parts include Violins 1 and 2, Clarinets 1 and 2, and Organ. The key signature is two sharps (F# and C#). The organ part is in the bass clef. The clarinet parts are in the treble clef. The violin parts are in the treble clef. The vocal parts are in the treble clef. The vocal parts have a '8' written below the first measure, indicating an octave. The organ part has a '8' written below the first measure, indicating an octave. The clarinet parts have a '8' written below the first measure, indicating an octave. The violin parts have a '8' written below the first measure, indicating an octave.

80

C

-son. Ky - ri - e e - lei - - - -

A

-e - - son.

T

8 -e - - son.

B

-son, e - lei - - son, e - lei - -

vl 1

vl 2

clno 1

clno 2

5 6 #

org

84

C

-son, e lei - - son.

A

Ky - ri - e e - lei - - - -

T

8 Ky - ri - e e - lei - -

B

-son, e - lei - - son.

vl 1

vl 2

clno 1

clno 2

org

88

C Ky - ri - e e - lei - son, e -

A -e - - - -

T 8 son, e - lei - - - -

B Ky - ri - e e - lei - - - - son, e -

vl 1

vl 2

clno 1

clno 2

org 6 4 6 7

92

C

-lei -

A

-e - son,

e - lei - son,

e -

T

8

-e -

B

-lei - - son,

e - lei - - son,

e -

vl 1

vl 2

clno 1

clno 2

6
4
9

5
6

5

6
4
9

6
5

org

96

C

-e - son, e - lei -

A

-lei - son, e - lei - son, e - lei -

T

8 -e - son, e - lei -

B

-lei - - - son, e - lei - - son, e - lei - -

vl 1

vl 2

clno 1

clno 2

6 4 5 6 4 9

org

100

C

A

T

B

8

son, e - lei - - son, e - lei - - son, e - lei - -

son, e - lei - - son, e - lei - - son, e - lei - -

vi 1

vi 2

clno 1

clno 2

org

4 9

6 4 2 6

104

C

A

T

B

8

-e - - - son, e - lei - -

-e - - - son, e - lei - -

-e - - - son, e - lei -

-e - - - son, e - lei - -

vl 1

vl 2

clno 1

clno 2

org

4 2 6 4 2 6 4 2

108

C
son, e - lei - - son, e - lei - - - -

A
son, e - lei - - son, e - lei - - - -

T
8 son, e - lei - - son, e - lei - - - -

B
-son, e - lei - - son, e - lei - - - -

vl 1

vl 2

clno 1

clno 2

org

112

C

-son, e - lei - - son, e - lei - - -

A

-son, e - lei - son, e - lei - - -

T

8 son, e - lei - - -

B

-son, e - lei - - son, e - lei - - - son, e -

vl 1

vl 2

clno 1

clno 2

org

116

C
-son, e - lei - son.

A
-son, e - lei - son.

T
8 -son, e - lei - son.

B
-lei - son.

vl 1

vl 2

clno 1

clno 2

org

Gloria

The musical score for "Gloria" is written for a choir and orchestra. The vocal parts (Canto, Alto, Tenore, Basso) are in G major and common time. The instrumental parts (violino 1, violino 2, clarino 1, clarino 2, organo) are also in G major and common time. The tempo is marked "Allegro" for the instrumental parts and "Allegro Tutti" for the organo.

Vocal Parts:

- Canto:** Glo - ri - a in ex-cel-sis De - - o, glo - ri - a
- Alto:** Glo - ri - a De - - o, glo - ri - a
- Tenore:** 8 Glo - ri - a in ex-cel-sis De - - o, glo - ri - a
- Basso:** Glo - ri - a De - - o, glo - ri - a

Instrumental Parts:

- violino 1:** *Allegro*
- violino 2:** *Allegro*
- clarino 1:** *Allegro*
- clarino 2:** *Allegro*
- organo:** *Allegro Tutti*

4

C in ex - cel - sis De - - o, glo - - ri - a, glo -

A in ex - cel - sis De - - o, glo - - ri - a, glo -

T 8 in ex - cel - sis De - o, glo - ri - a glo -

B in ex - cel - sis De - - o, glo - - ri - a, glo -

vl 1

vl 2

clno 1

clno 2

org

7

C
-o - ri - a in ex - cel-sis De-o, in ex - cel - sis De - -

A
-o - ri - a in ex - - cel-sis De-o, in ex - cel - sis De - o,

T
8
-o - - ri - a in ex - - cel-sis De-o, glo - - - - -
in ex - cel - - sis De - - o

B
-o - - ri - a in ex - - cel - sis De-o, in ex - cel - sis De - o,

vl 1

vl 2

clno 1

clno 2

org

10

C
-o, in ex-cel-sis De - o, glo - ri - a, et in ter-ra

A
glo-ri-a in ex-cel - sis De - - o, et in ter-ra

T
8 -o-ri-a in ex-cel - sis De - - o, et in ter-ra

B
glo-ri-a
glo-ri-a in ex-cel - sis De - - o, et in ter-ra

vl 1

vl 2

clno 1

clno 2

org

13

C

pax ho-mi - ni - bus, ho-mi - ni - bus bo - - nae

A

pax ho-mi - ni - bus, ho-mi - ni - bus bo - nae

T

8 pax ho-mi - ni - bus, ho-mi - ni - bus bo - nae

B

pax ho-mi - ni - bus, ho-mi - ni - bus bo - - nae

vl 1

vl 2

clno 1

clno 2

org

16

C
vo - lun - ta - tis. Et in ter-ra pax ho - mi - ni - bus bo - nae

A
vo - lun - ta - tis. Et in ter-ra pax ho - mi - ni - bus bo - nae

T
8 vo - lun - ta - tis. Et in ter-ra pax ho - mi - ni - bus bo - nae

B
vo - lun - ta - tis. Et in ter-ra pax ho - mi - ni - bus bo - nae

vl 1

vl 2

clno 1

clno 2

org

22

C

-ta- - - - - tis.

A

-ta - - - - - tis.

T

8 -ta - - - - - tis.

B

ta - - - - - tis.

vl 1

vl 2

clno 1

clno 2

org

Gloria

Laudamus te

Canto

Andante

violino 1

violino 2

Andante

5 6 7

organo

C

5

vl 1

vl 2

6 5

6 4

org

The musical score is written for five parts: Canto, Violino 1, Violino 2, Organo, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The Canto part consists of five measures of rests. The Violino 1 and Violino 2 parts play a melodic line, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The Organo part provides a harmonic accompaniment, starting with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note B3, and finally a quarter note A3. The Cello part consists of five measures of rests. The score is divided into two systems, with a measure number 5 at the start of the second system.

9

C

vi 1

vi 2

org

7

3

3

3

13

C

vi 1

vi 2

org

3

3

3

3

p

17

C

vi 1

vi 2

org

Lau - da - mus te, lau - da - -

3

3

p

f

7

60

21

c

-a - - - mus te, lau - da-mus , be - ne - di - ci - - mus te

vl 1

vl 2

org

p

7

25

c

a - do - - ra-mus te, glo - - ri - fi - - ca-mus te, a -

vl 1

vl 2

org

29

c

-a - do - - ra-mus te, glo - ri - fi - ca - - - -

vl 1

vl 2

org

61

[illegible]

37

C

-a - - - - mus te.

vi 1

f

vi 2

f

org

f

41

C

vl 1

vl 2

org

p

62

f

The image shows a musical score for a piece titled "The Rose Tree". The score is written for four staves: C (Cello), vl 1 (Violin 1), vl 2 (Violin 2), and org (Organ). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The C staff has a treble clef and a key signature of one sharp. The vl 1 and vl 2 staves have treble clefs and a key signature of one sharp. The org staff has a bass clef and a key signature of one sharp. The score includes dynamic markings: *p* (piano) and *f* (forte). The number 41 is in a box at the top left, and the number 62 is at the bottom center. The piece is identified as "The Rose Tree" in the title bar.

45

C

vi 1

vi 2

org

p

49

C

vi 1

vi 2

org

Lau - - da - mus te, lau - da - - -

p

f

p

7

53

C

vi 1

vi 2

org

-a - - - - mus te, glo - ri - fi - - ca - mus, a - do - - ra - mus,

57

C

a - do - - - ra - mus te, glo - - ri - fi - ca - - - - -

vl 1

vl 2

org

5 5

62

C

- a - - - - - mus te, te a - do - - ra - - - -

vl 1

vl 2

org

3 3

3

66

C

- a - - - - - mus te, glo - - ri - fi - ca - - - - -

vl 1

vl 2

org

3 3 3

64 p

70

C

-a - - mus te.

Da capo ad

vi 1

vi 2

org

74

C

5 6 7

vi 1

vi 2

org

78

C

6 5

6 4

7

vi 1

vi 2

org

65

82

C

vi 1

vi 2

org

86

C

vi 1

vi 2

org

p

f

Gloria

Gratias agimus tibi

Adagio

Canto *Adagio* Gra - ti - as a - gi - mus, a - gi - mus ti - bi, gra - ti - as

Alto Gra - ti - as a - gi - mus, a - gi - mus ti - bi, gra - ti - as

Tenore 8 Gra - ti - as a - gi - mus, a - gi - mus ti - bi, gra - ti - as

Basso Gra - ti - as a - gi - mus, a - gi - mus ti - bi, gra - ti - as

Adagio

violino 1 *Adagio*

violino 2 *Adagio*

clarino 1 *Adagio*

clarino 2 *Adagio*

organo *Adagio* *p*

4

C
a-gi-mus, a - - gi-mus ti-bi, prop - ter mag - nam

A
a-gi-mus, a - gi-mus ti-bi, prop - ter mag - nam

T
8 a-gi-mus, a - gi-mus ti-bi, prop - ter mag - nam

B
a-gi-mus, a - gi-mus ti-bi, prop - ter mag - nam

vi 1

vi 2

clno 1

clno 2

org

7

C
glo - ri - am tu - am, prop - ter mag - nam

A
glo - ri - am tu - am, prop - ter mag - nam

T
8 glo - ri - am tu - am, prop - ter mag - nam

B
glo - ri - am tu - am, prop - ter mag - nam

vi 1
3

vi 2
3

clno 1

clno 2

org

9

C
glo - ri - am tu - am, prop - ter mag - - nam,

A
glo - ri - am tu - am, prop - - - - ter mag - nam

T
8 glo - ri - am tu - am, prop - - - - ter mag - nam

B
glo - ri - am tu - am, prop - ter mag - nam

vl 1
3 3 *f* *p*

vl 2
3 3 *f* *p*

clno 1

clno 2

org
f *p*

11

C
prop - ter mag - - nam, prop - ter mag - nam glo - ri - am

A
glo - - - ri - am tu - am, prop - ter glo - ri - am

T
8 glo - - - ri - am tu - am, prop - ter mag - nam glo - ri - am

B
glo - ri - am tu - am, prop - ter glo - ri - am

vl 1
f *p* *f*

vl 2
f

clno 1

clno 2

org
f *p* *f*

13

C
tu - - am, prop - ter mag - - nam,

A
tu - - am, prop - - - ter mag - nam

T
8 tu - am, prop - ter mag - nam glo - ri - am,

B
tu - - am, prop - ter mag - nam

vl 1
tr f p

vl 2
f p

clno 1

clno 2

org
p

15

C
prop - ter mag - - nam, prop - ter mag - nam glo - ri - am

A
glo - - - ri - am tu - am, prop - ter glo - ri - am

T
8 glo - - - ri - am tu - - am, prop - ter mag - nam glo - ri - am

B
glo - ri - am tu - am, prop - ter glo - ri - am

vl 1
f *p* *f*

vl 2
f

clno 1

clno 2

org
f *p* *f*

17

C

tu - - am.

A

tu - - am.

T

8 tu - am.

B

tu - - am,

vl 1

tr

vl 2

clno 1

clno 2

org

p

Gloria

Domine Deus

Canto

violino 1

[Allegretto]

violino 2

Allegretto

organo

C

5

vl 1

vl 2

org

This musical score page contains measures 75 through 78 of the Gloria Domine Deus. The score is written for Canto, Violino 1, Violino 2, Organ, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allegretto'. Measures 75 and 76 feature a Canto part with whole rests and Violino 1 and Violino 2 parts with eighth-note triplets. Measures 77 and 78 continue the instrumental parts, with Violino 1 and Violino 2 playing eighth-note triplets and the Organ playing a descending eighth-note line. A rehearsal mark '5' is placed above the Cello staff at the beginning of measure 75.

9

C

vi 1

vi 2

org

13

C

vi 1

vi 2

org

17

C

vi 1

vi 2

org

21

C

vi 1

vi 2

org

25

C

Do - mi - ne De - - us, Rex cae - le - stis,

vi 1

vi 2

org

p

6 5
4 3

29

C

De - us Pa - - - ter om - - ni - po - tens,

vi 1

vi 2

org

6 6

33

C

De - us Pa - - - ter om - ni - po - tens.

3 3

vi 1

vi 2

org

6

37

C

Do - mi - ne De - - - us Rex cae - le - - stis,

vi 1

vi 2

org

6 6 4 #

41

C

De - - - us Pa - - - - -

3

vi 1

vi 2

org

45

C

-a - - - - - ter

vi 1

vi 2

org

49

C

o - - mni - po - tens.

vl 1

vl 2

org

53

C

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

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80

81

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83

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491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

57

C

vi 1

vi 2

org

3

3

3

3

3

4 2 6 5 7

61

C

vi 1

vi 2

org

3

3

3

3

65

C

vi 1

vi 2

org

Do - mi - ne Fi - - li u - - mi -

p

6 5

80

69

C

-ge-ni-te, Je - - - - - su

vi 1

vi 2

org

6 4 6 5 7

73

C

Chri - ste, Je - - - - - su

vi 1

vi 2

org

77

C

Chri - - ste, Do - mi - ne De - - us, A - - gnus

vi 1

vi 2

org

6 81

81

C

De - - i, Do - mi - ne De - - us, A - gnus

vl 1

vl 2

org

85

C

De - - i, Fi - li - us Pa - - - -

vl 1

vl 2

org

89

C

-a - - - - 3

vl 1

vl 2

org

93

C

--tris, Pa - - - tris, Pa - - -

3 3 3

Da capo ad \smile

Da capo \smile

97

C

-tris.

3 3 3 3

101

C

3 3 3 3 3 3

105

C

vl 1

vl 2

org

109

C

vl 1

vl 2

org

113

C

vl 1

vl 2

org

117

c

vl 1

vl 2

org

3

3

Gloria

Qui tollis peccata mundi

Canto

Alto

Tenore

Basso

Qui tol - lis, qui tol - lis pec -

Adagio

violino 1

violino 2

In F Cornu Adagio

cornu 1

Cornu in F Adagio

cornu 2

Adagio

organo

The musical score is written for a choir and instrumental ensemble. The vocal parts (Canto, Alto, Tenore, Basso) are in a four-part setting, with the lyrics 'Qui tol - lis, qui tol - lis pec -' repeated. The instrumental parts include violino 1, violino 2, cornu 1, cornu 2, and organo. The tempo is marked 'Adagio'. The key signature is one flat (B-flat). The score is divided into measures, with the vocal parts and the organo part having a common time signature of 4/4. The instrumental parts (violino 1, violino 2, cornu 1, cornu 2) have a common time signature of 2/4. The organo part is in the bass clef and has a common time signature of 4/4. The lyrics are 'Qui tol - lis, qui tol - lis pec -'.

4

C
-ca - ta mun - - di, mi - se - re-re no - bis, mi - se - re - - re
mi - se - re - - re

A
-ca - ta mun - - di, mi - se - re-re no - bis, mi - se - re - re

T
8 -ca - ta mun - - di, mi - se - re-re no - bis, mi - se - re - - re

B
-ca - ta mun - - di, mi - se - re-re no - bis, mi - se - re - - re

vl 1

vl 2

cor 1

cor 2

org

7

C

-e - - - re no - - bis.
no - - bis, mi - se - re - - re no - - bis.

A

no - - bis, mi-se - re - re no - bis.

T

8

no - - - - - bis
no - - bis, mi - se - re - - re no - - bis.

B

no - - bis, mi-se - re - - re no - - bis.
mi-se - re - - re

vl 1

3

vl 2

tr

cor 1

cor 2

org

10

C

Qui tol - lis pec - ca - ta mun - di, mi - se -

A

Qui tol - lis pec - ca - ta mun - di, mi - se -

T

8 Qui tol - lis pec - ca - ta mun - di, mi - se -

B

Qui tol - lis pec - ca - ta mun - di, mi - se -

vl 1

3 3

vl 2

3 3

cor 1

tr

cor 2

org

13

C
-re - re no-bis, sus - ci - pe

A
-re - re no-bis, sus - ci - pe

T
8 -re - re no-bis, sus - ci - pe

B
-re - re no-bis, sus - ci - pe

vl 1

vl 2

cor 1

cor 2

org

16

C
de - pre - ca - ti - o - nem nos - - tram, sus - ci - pe, sus - ci -

A
de - pre - ca - ti - o - nem nos - - tram, sus - ci - pe, sus - ci -

T
8 de - pre - ca - ti - o - nem nos - - tram, sus - ci - pe, sus - ci -

B
de - pre - ca - ti - o - nem nos - - tram, sus - ci - pe, sus - ci -

vl 1

vl 2

cor 1

cor 2

org

18

C
pe de - pre - ca - ti - o - nem nos - - tram.

A
pe de - pre - ca - ti - o - nem nos - - tram.

T
8 pe de - pre - ca - ti - o - nem nos - tram

B
pe de - pre - ca - ti - o - nem nos - - tram.

vl 1
3 3

vl 2

cor 1

cor 2

org

20

C

A

T

8

B

vl 1

vl 2

cor 1

cor 2

org

The musical score for measures 20-21 features a vocal quartet (C, A, T, B) and instrumental accompaniment. The vocal parts are mostly silent, indicated by whole rests. The instrumental parts include two violins (vl 1, vl 2), two horns (cor 1, cor 2), and an organ (org). The violins play a complex rhythmic pattern of eighth and sixteenth notes, with triplets marked by a '3' above the notes. The horns and organ provide harmonic support with various note values and rests.

Gloria

Qui sedes

Basso

Allegro

violino 1

Allegro

violino 2

Allegro moderato

organo

5

B

vl 1

3

3

3

3

vl 2

org

The musical score is for the 'Qui sedes' section of a Gloria. It is written for Bass, Violino 1, Violino 2, and Organo. The time signature is 2/4. The tempo for the violins is marked 'Allegro', and for the organ, it is 'Allegro moderato'. The organ part includes triplet markings (3) over certain notes. The score is divided into two systems, with a measure number '5' in a box at the beginning of the second system. The first system shows the initial entries of the instruments, while the second system continues the melodic and harmonic development, featuring more complex rhythmic patterns and triplet figures in the violins and organ.

9

B

vi 1

vi 2

org

3

3

3

13

B

vi 1

vi 2

org

17

B

vi 1

vi 2

org

21

B

vi 1

vi 2

org

25

B

vi 1

vi 2

org

29

B

vi 1

vi 2

org

Qui se - - - des ad dex - te - - ram, ad dex - - - te - ram

p

33

B
Pa - - tris, mi - se - - re - re, mi - se - re - re

vl 1

vl 2

6

org

37

B
no - bis, mi - se - - re - re, mi - se - re - re

vl 1

vl 2

6 5 4 3

6

org

41

B
no - bis. Qui se - - - des ad dex - - te - ram

vl 1

vl 2

6 5 4 3

org

45

B

Pa - - - - -

vl 1

vl 2

7 7 7

org

49

B

-a - - - - - tris, mi - se - -

vl 1

vl 2

6 6 7 5

org

53

B

-re - - re , mi - se - - re - - - - - re

vl 1

vl 2

7 5

org

57

B

no - bis.

vi 1

vi 2

org

f

61

B

vi 1

vi 2

org

65

B

vi 1

vi 2

org

99

69

B

vi 1

vi 2

org

73

B

Quo - ni - am Tu so - lus

vi 1

vi 2

org

p

p

77

B

Sa - - - ctus, Tu so - - - - lus Do-mi-nus, Tu so - - - - lus

vi 1

vi 2

org

100

81

B

Do - mi - - nus, Tu so - - - lus Al - tis - si - mus, Je - su,

vl 1

vl 2

org

6 7

85

B

Je - - su, Je - - su Chris - - te, Je - su

vl 1

vl 2

org

6 4 8 7 5 3

89

B

Je - su, Je - - su Chris - - te. Quo - ni-am Tu

vl 1

vl 2

org

6 5 5 --- 3 ---

93

B

so - - - lus, Tu so - lus San - - - ctus, Tu so - lus

vl 1

vl 2

org

5 ---
3 ---

97

B

Do - mi - nus, Tu so - - lus Al - tis - si - mus, Al - tis - si - mus,

vl 1

vl 2

org

101

B

Je - su, Je - su, Je - - su

vl 1

vl 2

org

105 *tr*

B

Chri - ste, Je - - - - su Chri - *tr*

vi 1

vi 2

org

109

B

-ste.

vi 1

Da capo ad ☺

vi 2

Da capo ad signum ☺

org

Da capo ad ☺

113

B

vi 1

vi 2

org

103

117

B

vi 1

vi 2

org

3

3

3

121

B

vi 1

vi 2

org

125

B

vi 1

vi 2

org

129

B

vl 1

vl 2

org

This system contains measures 129 through 133. The bassoon (B) part is silent, indicated by whole rests. The violin parts (vl 1 and vl 2) and the organ (org) part are active, featuring a melodic line with eighth and sixteenth notes and a harmonic accompaniment.

134

B

vl 1

vl 2

org

This system contains measures 134 through 138. The bassoon (B) part is silent, indicated by whole rests. The violin parts (vl 1 and vl 2) and the organ (org) part are active, featuring a melodic line with eighth and sixteenth notes and a harmonic accompaniment. The system concludes with a double bar line and repeat signs.

Gloria

Cum Sancto Spiritu

Adagio

Canto

Adagio Cum San - cto Spi - ri - tu in glo - ri - a, in
San - cto Spi - ri -

Alto

Adagio Cum San - cto Spi - ri - tu in glo - ri - a, in
San - cto Spi - ri -

Tenore

Adagio Cum San - cto Spi - ri - tu, cum San - cto Spi - ri -

Basso

Adagio Cum San - cto Spi - ri - tu, cum San - cto Spi - ri -

violino 1

Adagio

violino 2

Adagio

clarino 1

Adagio

clarino 2

Adagio

organo

Adagio

4

C

glo - ri - a De - i Pa - tris. A - men, a - - -
 -tu in glo - ri - a De - i Pa - tris. A - - -

A

glo - ri - a De - i Pa - tris, Pa - tris A -
 -tu in glo - ri - a a De - i Pa - tris. A - -

T

8 -tu in glo - ri - a De - i Pa - tris. A -

B

-tu in glo - ri - a De - i Pa - - tris. A - - -

vl 1

vl 2

clno 1

clno 2

org

7 *Allegro*

C *Allegro* -men. Cum San-cto Spi-ri - tu in

A *Allegro* -men. Cum San-cto Spi-ri - tu in glo-ri - a De-i Pa-tris. A - men, a - - - men, a -

T *Allegro* -men.

B *Allegro* -men.

8 *Allegro*

vi 1 *Allegro*

vi 2 *Allegro*

clno 1 *Allegro*

clno 2 *Allegro*

org *Allegro*

10

C glo-ri-a De-i Pa-tris. A - men. Cum San-cto Spi-ri - tu in glo - ri - a De-i Pa-tris. A -

A -men, a - - - - men. Cum San-cto Spi-ri - tu in glo - ri - a De-i Pa-tris. A -

T 8

B Cum San-cto Spi-ri - tu in glo - ri - a De-i Pa-tris. A -

vl 1

vl 2

clno 1

clno 2

org

13

C

-men,

A

-men, a - - - - men, a - men, a - - - -

T

8 Cum San-cto Spi - ri - tu in glo - ri - a De - i Pat - ris. A -

B

-men, a - - - - men, a - men, a - - - -

vl 1

vl 2

clno 1

clno 2

org

15

C

A

T

B

8

men, a - - - - men, a - - - - -men, a - - - -

men, a - - - - men, a - - - - -men, a - - - -

men, a - - - - men, a - - - - -men, a - - - -

men, a - - - - men, a - - - - -men, a - - - -

vi 1

vi 2

clno 1

clno 2

org

6 6

17

C

-men, a - - - - -

A

men, a - - - - -

T

8 men, a - - - - -

B

men, a - - - - -

vl 1

vl 2

clno 1

clno 2

org

19

C
-men. Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A - men. Cum San-cto Spi - ri-tu

A
-men.
Cum San-cto Spi - ri-tu

T
8 -men.
Cum San-cto Spi - ri-tu

B
-men.
Cum San-cto Spi - ri-tu

vl 1

vl 2

clno 1

clno 2

org

22

C in glo-ri-a De - i Pa - tris. A - men, a - men, a -

A in glo-ri-a De - i Pa - tris. A - men, a - men, a -

T 8 in glo - ri - a De - i Pa - tris. A - men, a -

B in glo-ri-a De - i Pa - - tris. A - men, a - - - men. Cum San-cto

vl 1

vl 2

clno 1

clno 2

org

25

C
-men, a - - - men, a - - - - -

A
-men, a-men. Cum San-cto

T
8 -men, a-men, a - - - - men.

B
Spi-ri-tu in glo-ri-a De-i Pa-tris. A - - - - - men, a - - - -

vl 1

vl 2

clno 1

clno 2

org

28

C
-men, a-men. In glo - ri - a De-i

A
Spi - ri - tu in glo - ri - a De-i Pa - tris. A - - men, a - - -

T
8 Cum San - cto Spi - ri - tu in glo - ri - a De - i

B
-men. Cum San - cto Spi - ri - tu in glo - ri - a De -

vl 1

vl 2

clno 1

clno 2

org

30

C

Pa - tris. A - - - - -a - men, a -

A

- - - - -men, a - -

T

8 Pa - tris. A - - men, a - - -

B

i Pa - tris. A - - - - -men, a - - -

vl 1

vl 2

clno 1

clno 2

org

32

C

A

T

B

8 men, a - - men, a - -

vl 1

vl 2

clno 1

clno 2

org

The musical score is written for measures 32 and 33. The key signature is two sharps (F# and C#). The vocal parts (C, A, T, B) are in the upper staves, and the instrumental parts (vl 1, vl 2, clno 1, clno 2, org) are in the lower staves. The vocal parts have lyrics 'men, a - - men, a - -'. The instrumental parts feature various melodic and harmonic lines.

34

C
-men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris.

A
-men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris.

T
8 -men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris.

B
-men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris.

vl 1

vl 2

clno 1

clno 2

org

36

C
A
T
B

8

A - - - men, a - - - men, a - men.
A - - - men, a - - - men, a - men.
A - - - men, a - - - men, a - men.
A - - - men, a - - - men, a - men.

vl 1
vl 2

clno 1
clno 2

org

Credo

[Allegro]

Canto

Alto

Tenore

Basso

8

Allegro

violino 1

Allegro

violino 2

Allegro

clarino 1

clarino 2

Allegro

organo

This musical score is for a section titled 'Credo'. It features four vocal parts (Canto, Alto, Tenore, Basso) and instrumental parts for Violino 1, Violino 2, Clarino 1, Clarino 2, and Organo. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal parts are currently silent, indicated by whole rests. The instrumental parts are active: Violino 1 and Violino 2 play a melodic line with triplets, while the Clarinos and Organos provide harmonic support with sustained notes and rhythmic patterns.

4

C

A

T

B

8

Cre-do in u-num De- - um Pa-trem o -

Cre-do in u-num De - um Pa-trem o -

Cre-do in u-num De- - um Pa-trem o -

Cre-do in u-num De- - um Pa-trem o -

Cre-do in u-num De- - um Pa-trem o -

vi 1

vi 2

clno 1

clno 2

org

7

C
-mni - po - ten - tem, fac - to-rem cae - li et ter - rae, cae - li et ter -

A
-mni - po - ten - tem, fac - to-rem cae - li et ter - rae, cae - li et ter -

T
8
-mni - po - ten - tem, fac - to-rem cae - li et ter - rae, cae - li et ter -

B
-mni - po - ten - tem, fac - to-rem cae - li et ter - rae, cae - li et ter -

vi 1
3 3

vi 2
3 3

clno 1

clno 2

org

10

C
rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

A
rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

T
8 rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

B
rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

vi 1
3 3

vi 2
3

clno 1

clno 2

org

12

C
um. Et in u - - num Do - mi-num Je - - sum

A
um. Et in u - - num Do - mi-num Je - - sum

T
8 um. Et in u - num Do - mi-num Je - - sum

B
-um.

vl 1
3 3 3

vl 2

clno 1

clno 2

org
3

14

C
Chris - tum, Fi - li - um De - i u - ni - ge - ni -

A
Chris - tum, Fi - li - um De - i u - ni - ge - ni -

T
8 Chris - tum, Fi - li - um De - i u - ni - ge - ni -

B
Fi - li - um De - i u - ni - ge - ni -

vl 1

vl 2

clno 1

clno 2

org

16

C

tum,

A

tum,

T

8 tum,

B

tum,

vl 1

3

3

3

3

vl 2

3

3

clno 1

clno 2

org

Detailed description of the musical score: The score is for measures 16 and 17. It features a vocal quartet (C, A, T, B) and instrumental accompaniment. The vocal parts are in treble clef (except for B in bass clef) with a key signature of two sharps. They all have the lyric 'tum,'. The instrumental parts include two violins (vl 1, vl 2), two clarinets (clno 1, clno 2), and an organ (org). The violin parts have complex rhythmic patterns with triplets and sixteenth notes. The clarinet parts have simpler patterns with eighth and quarter notes. The organ part is in bass clef and features a melodic line with eighth and quarter notes.

Solo

18

C

A

T

B

et ex Pa-tre na - tum an-te o - - mni - - a sae - cu-la. De -

8

vi 1

vi 2

3 3

3 3

clno 1

clno 2

org

21

C

-um de De - - o, lu-men de lu-mi - - ne, De - - - um ve - rum de

A

T

8

B

vl 1

vl 2

clno 1

clno 2

org

24

C De-o ve-ro, ge-ni-tum,

A ge-ni-tum,

T ge-ni-tum,

B ge-ni-tum,

ge-ni-tum,

vi 1 3 3

vi 2 3 3

clno 1

clno 2

org

27

C
non, non fac - - tum, non fac - - tum, con-sub-stan - ti - a - lem Pa - -

A
non fac - tum, non, non fac - - tum, con-sub-stan - ti - a - lem Pa -

T
8 non, non fac - - tum, non fac - - tum, con-sub-stan - ti - a - lem Pa -

B
non fac - - tum, non fac - - tum, con-sub-stan - ti - a - lem Pa -

vl 1

vl 2

clno 1

clno 2

org

29

C
tri: per quem om - ni - a fac - ta sunt. Qui prop-ter nos ho-mi-nes et

A
tri: per quem om - ni - a fac - ta sunt. Qui prop-ter nos ho - mi-nes et

T
8 tri: per quem om - ni - a fac - ta sunt. Qui prop-ter nos ho - mi-nes et

B
tri: per quem om - ni - a fac - sunt. Qui prop-ter nos ho - mi-nes et

vl 1

vl 2

clno 1

clno 2

org

31

C
prop-ter nos - tram sa-lu - tem de - scen - dit de cae - -

A
prop-ter nos - tram sa-lu - tem de - scen - dit de cae - -

T
8 prop-ter nos - tram sa-lu - tem de - scen - dit de cae -

B
prop-ter nos - tram sa-lu - - - tem de - scen - - dit de cae -

vl 1

vl 2

clno 1

clno 2

org

33

C

-lis.

A

-lis.

T

8 -lis.

B

-lis.

vi 1

vi 2

clno 1

clno 2

org

The musical score is for measures 33 and 34. It features a vocal quartet (C, A, T, B) and instrumental accompaniment (violin, clarinet, organ). The key signature is two sharps (F# and C#). The vocal parts have lyrics '-lis.' and a measure number '8' for the Tenor. The violin parts feature triplets. The clarinet and organ parts have a melodic line with a grace note in the first measure.

Credo

Et incarnatus est

Canto

Solo Lentissime

violino 1

Solo Lentissime

violino 2

Solo Adagio

organo

C

5

vl 1

vl 2

org

This musical score is for the 'Credo Et incarnatus est' section. It is written for a Canto soloist, Violino 1, Violino 2, Organo, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo markings are 'Solo Lentissime' for the vocal and violin parts, and 'Solo Adagio' for the organ part. The score is divided into two systems. The first system contains the first four measures, and the second system contains measures 5 through 8. The Canto part is a single melodic line. Violino 1 and Violino 2 play a more complex, flowing melody. The Organo part provides a harmonic foundation with a steady, slow-moving line. The Cello part is a single melodic line, similar to the Canto part.

9

C

3

vi 1

vi 2

org

Solo

14

C

Et in - - car - - - na - tus est de Spi - - ri - tu San - cto

vi 1

vi 2

p

org

18

C

3

ex Ma - - - ri - - a, Ma - ri - - - a - - - Vir-gi-ne:

vi 1

3

vi 2

3

3

7 6 5

6 4

org

22

C et ho - - mo fac-tus est, et ho - - mo, ho - - - - -

vi 1

vi 2

org 6 6

26

C - o - - - - - mo fac - tus est.

vi 1

vi 2

org 4 2

f

f

f

30

C

vi 1

vi 2

org

34

Cru - ci - fi - xus e - ti - am pro

p

p

p

6
4
2

5
b 3

38

no - bis sub Pon - ti - o Pi - la - to; pas -

6 4 2 6 5 7

4 2 4 3

42

-sus et se - pul - tus est, pas -

7

46

C

-sus et se pul - tus est, se - pul - tus

3

3

org

Da capo ad ☺

50

C

est.

Da capo ad ☺

Da capo ad ☺

org

f

54

C

139

58

c

3

vl 1

vl 2

org

58 59 60 61 62

Credo *Et resurrexit*

Allegro

The musical score is arranged in two systems. The first system contains four vocal staves: Canto, Alto, Tenore, and Basso. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The vocal parts are currently empty, with only a whole rest visible in the first measure of each staff. The second system contains five instrumental staves: violino 1, violino 2, clarino 1, clarino 2, and organo. The violin parts are in treble clef with a key signature of one sharp and a common time signature. They feature a melodic line with frequent triplet markings (indicated by a '3' over the notes). The clarinet parts are also in treble clef with a key signature of one sharp and a common time signature, playing a more rhythmic accompaniment. The organ part is in bass clef with a key signature of one sharp and a common time signature, providing a steady bass line.

4

C

A

T

8

B

vi 1

vi 2

clno 1

clno 2

org

The musical score for page 142, measures 4 and 5, is as follows:

- Vocal Parts (C, A, T, B):** All parts have whole rests in both measures.
- Violin 1 (vi 1):**
 - Measure 4: Quarter note F#4, eighth note G#4, eighth note A5, quarter note B4, eighth note A4, eighth note G#4, quarter note F#4.
 - Measure 5: Quarter note F#4, eighth note G#4, eighth note A5, quarter note B4, eighth note A4, eighth note G#4, quarter note F#4.
- Violin 2 (vi 2):**
 - Measure 4: Quarter note F#4, eighth note G#4, eighth note A5, quarter note B4, eighth note A4, eighth note G#4, quarter note F#4.
 - Measure 5: Quarter note F#4, eighth note G#4, eighth note A5, quarter note B4, eighth note A4, eighth note G#4, quarter note F#4.
- Clarinet 1 (clno 1):**
 - Measure 4: Quarter note F#4, eighth note G#4, eighth note A5, quarter note B4, eighth note A4, eighth note G#4, quarter note F#4.
 - Measure 5: Quarter note F#4, eighth note G#4, eighth note A5, quarter note B4, eighth note A4, eighth note G#4, quarter note F#4.
- Clarinet 2 (clno 2):**
 - Measure 4: Quarter note F#4, eighth note G#4, eighth note A5, quarter note B4, eighth note A4, eighth note G#4, quarter note F#4.
 - Measure 5: Quarter note F#4, eighth note G#4, eighth note A5, quarter note B4, eighth note A4, eighth note G#4, quarter note F#4.
- Organ (org):**
 - Measure 4: Quarter note F#3, eighth note G#3, eighth note A4, quarter note B3, eighth note A3, eighth note G#3, quarter note F#3.
 - Measure 5: Quarter note F#3, eighth note G#3, eighth note A4, quarter note B3, eighth note A3, eighth note G#3, quarter note F#3.

6

C

A

T

8

B

vi 1

vi 2

clno 1

clno 2

org

Detailed description of the musical score: The score is for measures 141, 142, and 143. The vocal parts (C, A, T, B) are mostly rests. The violin parts (vi 1, vi 2) play eighth-note patterns with triplets in measure 142. The clarinet parts (clno 1, clno 2) play eighth-note patterns with grace notes. The organ part (org) plays a continuous eighth-note pattern. The key signature is two sharps (F# and C#).

9

C Et re-sur-re - xit, re-sur - -re - xit ter - ti - a

A Et re-sur-re - xit, re-sur - -re - xit ter - ti - a

T 8 Et re-sur-re - xit, re-sur - -re - xit ter - ti - a

B Et re-sur-re - xit, re-sur - -re - - xit ter - ti - a

3 3 3 3

3 3 3 3

clno 1

clno 2

org

11

C

A

T

B

8

di - e se-cun - dum scrip - tu - ras. Et as - cen-dit in

di - e se-cun - dum scrip - tu - ras. Et as - cen-dit in

di - e se-cun - dum scrip - tu - ras. Et as - cen-dit in

di - e se-cun - dum scrip - tu - ras. Et as - cen-dit in

vi 1

vi 2

clno 1

clno 2

org

13

C
cae-lum: se - det ad dex - te-ram Pa-tris. Et i - te-rum ven -

A
cae-lum: se - det ad dex - te-ram Pa-tris. Et i - te-rum ven -

T
8 cae-lum: se - det ad dex - te-ram Pa-tris. Et i - te-rum ven -

B
cae-lum: se - - det ad dex - te-ram Pa-tris. Et i - te-rum ven -

vl 1
3

vl 2
3

clno 1

clno 2

org

15

C
tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et

A
tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et

T
8 tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et

B
tu - rus est cum glo - ri - a, ju - di - ca - re vi - - vos et

vl 1

vl 2

clno 1

clno 2

org

17

C
mor - tu-os: cu - jus re - gni non, non e - - rit, non

A
mor - tu-os: cu - jus re - gni non, non e - - rit, non

T
8 mor - tu-os: cu - jus re - gni non e - rit, non

B
mor - tu-os: cu - jus re - - gni non e - rit non

vl 1

vl 2

clno 1

clno 2

org

19

C
e - rit fi - - nis, non e - rit fi - - nis, non e - rit

A
e - rit fi - - nis, non e - rit fi - - nis, non e - rit

T
8 e - rit fi - - nis, non e - rit fi - - nis, non e - rit

B
e - rit fi - - nis, non e - rit fi - - nis, non e - rit

vl 1
3 3 3

vl 2
3 3 3 3

clno 1

clno 2

org

21

C
fi - - nis.

A
fi - - nis.

T
8 fi - nis.

B
fi - - nis.

vl 1

vl 2

clno 1

clno 2

org

24

C

A

T

B

8

Et in Spi - ri - - tum San - - ctum, Do - mi - num, et vi - -

vl 1

vl 2

clno 1

clno 2

org

Solo

27

C

A

T

B

8

vi - fi - can - - - -tem, et vi - - vi - fi - can - - -

vl 1

vl 2

clno 1

clno 2

org

30

C

A

tem: qui ex Pa - tre Fi - li - o - que pro - ce - - dit. Qui cum Pa - - - tre et

T

8

B

vl 1

vl 2

clno 1

clno 2

org

33

C

A

T

B

8

Fi - li - o

si - mul a - do - ra - - tur et

si - mul a - do - ra - - tur et

si - mul a - do - ra - - tur et

si - mul a - do - ra - - tur et

vi 1

vi 2

clno 1

clno 2

[Tutti]

org

36

C
con-glo-ri - fi - ca - tur: qui lo - cu - tus est, qui lo-cu-tus est per pro -

A
con-glo-ri - fi - ca - tur: qui lo - cu - tus est, qui lo-cu-tus est per pro -

T
8 con-glo-ri - fi - ca - tur: qui lo - cu - tus est, qui lo-cu-tus est per pro -

B
con-glo-ri - fi - ca - tur: qui lo - cu - tus est, qui lo-cu-tus est per pro -

vl 1
3

vl 2

clno 1

clno 2

org

39

C
phe - tas. Et u - nam, san - ctam, san - ctam ca - tho - li -

A
phe - tas. Et u - nam, san - ctam, ca - tho - li - cam

T
8 phe - tas. Et u - nam, san - ctam, ca - tho - li - cam

B
phe - tas. Et u - nam, san - ctam, ca - tho - li - cam

vl 1

vl 2

clno 1

clno 2

org

41

C
-cam et a - pos - to - li-cam Ec - cle - si - am. Con - fi - te -

A
et a - po - sto - li-cam Ec - cle - si - am. Con - fi - te -

T
8 et a - po - sto - li-cam Ec - cle - si - am. Con - fi - te -

B
et a - po - sto - li-cam Ec - cle - si - am. Con - fi - te -

vl 1

vl 2

clno 1

clno 2

org

43

C
-or u - num bap - tis - ma in re - -mis - si - o - nem pec - ca - to -

A
-or u - num bap - tis - ma in re - -mis - si - o - nem pec - ca - to - -

T
8 -or u - num bap - tis - ma in re - -mis - si - o - nem pec - ca - to - -

B
-or u - num bap - tis - ma in re - -mis - si - o - nem pec - ca - to -

vl 1

vl 2

clno 1

clno 2

org

45

Adagio

C
rum. Et ex-pec-to re-sur - -rec - ti - o-nem mor-tu - o - - - rum.

A
rum. Et ex-pec-to re-sur - -rec - ti - o-nem mor-tu - o - rum.

T
8 rum. Et ex-pec-to re-sur - -rec - ti - o-nem mor-tu - o - rum.

B
rum. Et ex-pec-to re-sur - -rec - ti - o-nem mor-tu - o - rum.

Adagio

3

vl 1

vl 2

Adagio

clno 1

clno 2

Adagio

org

[Allegro]

53

C
-men, a - - - men, a - - - men, a - men, a - men, a - men,

A
-men, a - - - men, a - - - men, a - - - men, a -

T
8 -men, a - - - men, a -

B
-men, a - - - - - - - men, a - - - - - - -

vi 1
3

vi 2
3

clno 1

clno 2

org

55

C

a - - men, a - - - -men, a - men, a - men, a - men.

A

- men, a - - - -men, a - - - men, a - men.

T

8 - - men, a - - - -men, a - - - men, a - men.

B

- - - -men, a - - - -men, a - - - - - - - men, a - men.

3 3

3

3

clno 1

clno 2

org

Sanctus

Adagio

Canto

Adagio San - ctus, san - ctus, san - ctus

Alto

San - ctus, san - ctus, san - ctus

Tenore

8 San - ctus, san - ctus, san - ctus

Basso

San - ctus, san - ctus, san - ctus

violino 1

Adagio

violino 2

Adagio

clarino 1

Adagio

clarino 2

Adagio

organo

4

C
Do - mi - nus De - us Sa - -

A
Do - mi - nus De - - us Sa -

T
8 Do - mi - nus De - us Sa -

B
Do - mi - nus De - us Sa - -

vl 1

vl 2

clno 1

clno 2

org

6

C
-a - ba-oth. San - ctus Do - mi - nus De - us Sa - ba -

A
-a - ba - oth. San - ctus Do - mi - nus De - us Sa - ba -

T
8
-a - ba-oth. San - ctus Do - mi - nus De - us Sa - ba -

B
-a - ba-oth. San - ctus Do - mi - nus De - us Sa - ba -

vl 1

vl 2

clno 1

clno 2

org

167

Allegro

11

C

Ple - ni sunt cae - li et ter - ra glo - ri - a

A

Allegro Ple - ni sunt cae - li et ter - ra glo - ri - a

T

8 Ple - ni sunt cae - li et ter - ra glo - ri - a

B

Ple - ni sunt cae - li et ter - ra glo - ri - a

vi 1

Allegro

vi 2

clno 1

Allegro

clno 2

org

Allegro

15

C
tu - a, ple - ni sunt cae - li et ter - ra

A
tu - a, ple - ni sunt cae - li et ter - - ra

T
8 tu - a, ple - ni sunt cae - li et ter - ra

B
tu - a, ple - ni sunt cae - li et ter - - ra

vl 1

vl 2

clno 1

clno 2

org

19

C
glo - ri - a tu - a, glo - ri - a, glo - ri - a

A
glo - ri - a tu - a, ple - ni sunt cae - li et

T
8 glo - ri - a tu - a, ple - ni sunt cae - li et

B
glo - - - - - ri - a tu - a ple - ni sunt cae - li et

vl 1
3

vl 2

clno 1

clno 2

org

23

C
tu - a, glo - ri - a tu - a,

A
ter - ra glo - ri - a tu - a

T
8 ter - ra glo - ri - a tu - a

B
ter - ra glo - ri - a tu - a

vl 1

vl 2

clno 1

clno 2

org

27

C
glo - ri - a tu - a, glo - ri - a

A
glo - ri - - a tu - a, glo - ri - a

T
8 glo - ri - a tu - a, glo - ri - a

B
glo - ri - a tu - a, glo - - ri -

vl 1

vl 2

clno 1

clno 2

org

31

C
tu - - a.

A
tu - - a.

T
8 tu - - a.

B
-a tu - a.

vl 1
3

vl 2
3

clno 1

clno 2

org
Solo

35

C

A

T

B

8

Ple - ni sunt cae - li et

Ple - ni sunt cae - li et

Ple - ni sunt cae - li et

vl 1

vl 2

clno 1

clno 2

org

39

C
ter - ra glo - ri - a tu - a, glo - ri - a

A
ter - ra glo - ri - a tu - a, glo - ri - a

T
8 ter - ra glo - ri - a tu - a, glo - ri - a

B
ter - ra glo - ri - a tu - a, glo - ri - a

vl 1

vl 2

clno 1

clno 2

org

43

C
tu - - a, glo - ri - a tu - - a, glo - ri - a,

A
tu - - a, glo - ri - a tu - - a, ple - ni sunt

T
8 tu - a, glo - ri - a tu - a, ple - ni sunt

B

vl 1
3

vl 2
3

clno 1

clno 2

org

47

C
glo - ri - a tu - a, glo - ri - a

A
cae - li et ter - ra glo - ri - a

T
8 cae - li et ter - ra glo - ri - a

B
cae - li et ter - ra glo - ri - a

vl 1

vl 2

clno 1

clno 2

org

51

C

A

T

B

8

tu - a, glo - ri - a tu - - a,

tu - a, glo - ri - a tu - - a,

tu - a, glo - ri - - a tu - - a,

tu - a, glo - ri - a tu - - a.

vl 1

vl 2

clno 1

clno 2

org

55

C
glo - ri - a tu - *tr* - a.

A
glo - ri - a tu - - a.

T
8 glo - ri - a tu - a.

B
glo - ri - a tu - - - a.

vl 1
3

vl 2

clno 1
3

clno 2

org

59

C

A

T

8

B

vi 1

vi 2

clno 1

clno 2

org

The musical score for measures 59-61 is written in a key signature of two sharps (F# and C#). The vocal staves (C, A, T, B) are in treble and bass clefs. The instrumental staves (vi 1, vi 2, clno 1, clno 2, org) are in treble and bass clefs. The organ part is in the bass clef. The score is divided into three measures. Measures 59 and 60 show vocal staves with whole rests and instrumental staves with active melodic lines. Measure 61 shows vocal staves with whole rests and instrumental staves with whole notes and rests.

Hosanna

[Allegro]

Canto

Solo Ho - san - na, ho - san - na in ex - cel - sis.

Alto

Ho - san -

Tenore

8

Basso

violino 1

Allegro

violino 2

Allegro

clarino 1

Allegro

clarino 2

Allegro

organo

5

C

Ho - san - na in ex - - cel - - sis. Ho - san - na in ex - - cel - - -

A

-na, ho - san - na in ex - - cel - - sis.

T

8

B

vl 1

vl 2

clno 1

clno 2

org

9

C

A

T

B

8

Ho - san - na in ex - -

Ho - san - na in ex - - cel - - - sis. Ho - san - na in ex - -

vi 1

vi 2

clno 1

clno 2

org

13

C

-cel - - - - sis. Ho - - - - san - na in ex - cel -

A

-cel - - - - sis. Ho - - san - na in ex -

-cel - - - - sis. Ho - - san - na in ex -

T

8

B

vi 1

vi 2

clno 1

clno 2

org

3 3

17

C

-sis. Ho - san - na, ho - san - na in ex - - cel - - sis. Ho -

A

-cel - sis. Ho - san - na in ex - cel - - - - sis. Ho -
 -sis. Ho - san - na, ho - san - na in ex - - cel - - sis.

T

8 Ho - san - na, ho - san - na in ex - cel - sis. Ho -

B

Ho - san - - na, ho - - san - na in ex - cel - sis. Ho -

vl 1

vl 2

clno 1

clno 2

[Tutti]

org

21

C

-san - - - na, ho - san - na in ex - cel - - sis. Ho -

A

-san - - - na, ho - san - na in ex - cel - - sis. Ho -

T

8 san - - - na, ho - - san - - - na, ho - san - na, ho -
ho - - san - na in ex - cel - sis. Ho -

B

-san - - - na, ho - san - na in ex - cel - - sis. Ho -

vl 1

vl 2

clno 1

clno 2

org

25

C
-san-na in ex-cel - sis. Ho-san-na in ex-

A
-san-na in ex-cel - sis. Ho-san-na in ex-

T
8 -san-na in ex-cel - sis. Ho-san-na in ex-

B
-san-na in ex-cel - sis. Ho-san-na in ex-

vl 1
3 3 3 3

vl 2

clno 1

clno 2

org

29

C
-cel - sis. Ho - san - na in ex - cel - sis. Ho - san - -

A
-cel - sis. Ho - san - na in ex - cel - sis. Ho - san - -

T
8 -cel - sis. Ho - san - na in ex - cel - sis. Ho - san - -

B
-cel - sis. Ho - san - na in ex - cel - sis. Ho - san - -

vi 1
3 3

vi 2

clno 1

clno 2

org

33

C

-na, ho - san - na in ex - cel - - sis, ex - cel - - sis, ex -

A

-na, ho - san - na in ex - cel - - sis. Ho - san - na in ex -

T

8 -na, ho - san - na in ex - cel - - sis, ex - cel - - sis, ex -

B

-na, ho - san - na in ex - cel - - sis. Ho - san - na in ex -

vl 1

vl 2

clno 1

clno 2

org

37

C
-cel - - sis. Ho - san - - na, ho - san-na in ex -

A
-cel - - - sis. Ho - san - - na, ho - san-na in ex -

T
8 -cel - - sis. Ho - san - - na, ho - san-na in ex -

B
-cel - - sis. Ho - san - - na, ho - san-na in ex -

vl 1
3 3

vl 2

clno 1

clno 2

org
p

42

C
cel - - sis. Ho - san - na in ex - cel - - sis.

A
cel - sis. Ho - san - na in ex - cel - - - sis.

T
8 cel - - sis. Ho - san - na in ex - cel - - sis.

B
cel - - sis. Ho - san - na in ex - cel - - sis.

vl 1
3 3

vl 2

clno 1

clno 2

org

Benedictus

[Andante]

Tenore

8

Andante

violino 1

Andante

3 3

violino 2

Andante

organo

T

8

4

vl 1

3 3 3 3

vl 2

3 3 3 3

org

6

8

T

vi 1

vi 2

org

8

8

T

vi 1

vi 2

org

10

8

T

Be - - - ne - - dic - - tus, qui ve - - nit in no-mi-ne, in

vi 1

vi 2

org

13

8

T no - mi-ne Do - - - - -

vi 1

vi 2

org

15

8

T -o-mi - ni, qui ve - - nit in no - - mi-ne Do - - - - -

vi 1

vi 2

org

17

8

T -o - - - - - mi-ni, in no - - - - -

vi 1

vi 2

org

19

8

T

-o - - - - - mi - ne Do - - mi-ni.

vi 1

vi 2

org

21

8

T

Be - - - ne - - dic - - tus, qui

vi 1

vi 2

org

p

24

8

T

ve - - nit in no-mi-ne, in no - - - - - mi-ne Do-mi-ni.

vi 1

vi 2

org

26

T

8

Be - - - ne - - - dic - - tus, qui ve - - - nit in no - mi-ne, in

vl 1

3

3

vl 2

org

[illegible]

32

8

T -ne, qui ve - - nit in no - mi - - ne Do - mi - ni, in no - - mi - ne

vl 1

vl 2

org

34

8

T Do - - - - - mi - ni.

Da capo ad

Da capo ad

Da capo ad

vl 1

vl 2

org

36

8

T

vl 1

vl 2

org

38

T

8

vi 1

vi 2

org

40

T

8

vi 1

vi 2

org

42

T

8

vi 1

vi 2

org

Osanna ut supra

Osanna ut supra

Osanna ut supra

Agnus Dei 1

Canto

Alto

Tenore

Basso

Adagio

Staccato Adagio

violino 1

violino 2

Staccato

Adagio

clarino 1

clarino 2

organo

The musical score is arranged in a system with five staves. The vocal staves (Canto, Alto, Tenore, Basso) are at the top, followed by Violino 1 and Violino 2, then Clarino 1 and Clarino 2, and finally the Organ at the bottom. The key signature is D major (two sharps) and the time signature is common time (C). The vocal parts are mostly rests. The string parts (Violino 1 and 2) play a complex, fast-moving melody with many triplets and sixteenth notes, marked 'Staccato'. The organ part plays a simple, slow melody in the bass register, marked 'Adagio'.

3

C

A

T

8

B

A - gnus De - i, qui tol -

A - gnus De - i, qui tol -

A - gnus De - i, qui tol -

A - gnus De - i, qui tol -

vi 1

vi 2

clno 1

clno 2

org

5

C

lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di:

A

lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di:

T

8 lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di:

B

lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di:

vl 1

vl 2

clno 1

clno 2

org

7

C mi - se - re - re no - bis, mi - se - re - re no - bis,

A mi - se - re - re no - bis, mi - se - re - re no - bis,

T 8 mi - se - re - re no - bis, mi - se - re - re no - bis,

B mi - se - re - re no - bis, mi - se - re - re no - bis,

vl 1

vl 2

clno 1

clno 2

org

9

C
mi - se - re - re no - - bis.

A
mi - se - re - re no - bis.

T
8 mi - se - re - re no - - bis.

B
mi - se - re - re no - - bis.

vl 1

vl 2

clno 1

clno 2

org

11

C
A - gnus De - - i, qui tol - lis pec - ca - ta, pec - ca - ta

A
A - gnus De - - i, qui tol - lis pec - ca - ta, pec - ca - ta

T
8 A - gnus De - - i, qui tol - lis pec - ca - ta, pec - ca - ta

B
A - gnus De - - i, qui tol - lis pec - ca - ta, pec - ca - ta

vl 1

vl 2

clno 1

clno 2

org

13

C
mun - di. A - gnus De - - i, qui tol - - lis pec - ca -
pec - ca -

A
mun - di. A - gnus De - - i, qui tol - - lis pec - ca -

T
8 mun - di. A - gnus De - - i, qui tol - - lis pec - ca -

B
mun - di. A - gnus De - - i, qui tol - lis pec - ca -

vi 1
3

vi 2
3

clno 1

clno 2

org

15

C

ta, pec - ca - ta, qui tol - lis pec - ca - ta

A

ta mun - di, qui tol - lis pec - ca - ta

T

8 ta mun - di, qui tol - lis pec - ca - ta

B

ta mun - di, qui tol - lis pec - ca - ta

vl 1

vl 2

clno 1

clno 2

org

17

C
mun - di: mi - se - re - re no - -

A
mun - di: mi - se - re - re no - -

T
8 mun - di: mi - se - re - re no -

B
mun - di: mi - se - re - re no -

vl 1

vl 2

clno 1

clno 2

org

Agnus Dei 2

[Allegretto]

Alto

[Allegretto]

violino 1

[Allegretto]

violino 2

[Allegretto] [Solo]

organo

5

A

vi 1

vi 2

org

9

A

vi 1

vi 2

org

tr

13

A

vi 1

vi 2

org

17

A

vi 1

vi 2

org

A - - - gnus

p

f

p

21

A

De - - i, qui tol - - - lis pec - ca - - - - -

vl 1

vl 2

org

25

A

-a - ta mun - -di: mi - se - re - re, mi - - - se

vl 1

vl 2

org

29

A

-re - - - re , mi - - - se - re - - - - -

vl 1

vl 2

org

33

A

-e - - - re no - bis; mi - se - re - re,

vi 1

vi 2

org

37

A

mi - se - re - - - - - re no - -

vi 1

vi 2

org

41

A

-bis.

vi 1

vi 2

org

f

45

A

vi 1

vi 2

org

49

A

vi 1

vi 2

org

A - - - gnus

f

53

A

vi 1

vi 2

org

De - - i, qui tol - lis pec - ca - ta mun - di, A - - - gnus

57

A

De - - i, qui tol - lis pec - ca - ta mun - di: mi - se -

vi 1

vi 2

org

61

A

-re - re, mi - se - - re - re no - bis. A - - - gnus

vi 1

vi 2

org

65

A

De - - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -

vi 1

vi 2

org

69

A

-re - - - - - re no - - - bis.

vi 1

vi 2

org

73

A

vi 1

vi 2

org

Al Segno ad ♩

79

A

vi 1

vi 2

org

Agnus Dei 3 - Dona nobis

Canto

A - gnus De - - i, qui tol - - lis pec - ca - ta

Alto

A - gnus De - - i, qui tol - - lis pec - -ca - ta

Tenore

8 A - gnus De - i, qui tol - lis pec - -ca - ta

Basso

A - gnus De - - i, qui tol - - lis pec - -ca - ta

Adagio

violino 1

Adagio

violino 2

clarino 1

clarino 2

Adagio

organo

The musical score is written for a choir and instruments. The choir parts are for Canto, Alto, Tenore, and Basso. The instrumental parts are for violin 1, violin 2, clarino 1, clarino 2, and organ. The tempo is marked 'Adagio'. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'A - gnus De - - i, qui tol - - lis pec - ca - ta'.

7

C no - bis, mi - se - re - re, mi - se - re - re no - bis.

A no - bis, mi - se - re - re, mi - se - re - re no - bis.

T 8 no - - bis, mi - se - re - re, mi - se - re - re no - bis.

B no - bis, mi - se - re - re, mi - se - re - re no - bis.'

vi 1

vi 2

clno 1

clno 2

org

Dona nobis ut Kyrie Alla breve

11

Canto

Do - na no - bis pa - -

Alto

Do - na no - bis pa - -

Tenore

8 Do - na no - bis pa - -

Basso

Do - na no - bis pa - -

violino 1

Alle[gro]

violino 2

clarino 1

clarino 2

Alla breve

organo

7 6

15

C

-cem, da pa - - cem. Do - na

A

-cem, da pa - - cem.

T

8 -cem, da pa - cem.

B

cem. Do - na

vl 1

vl 2

clno 1

clno 2

org

6
5

19

C

no - bis pa - - cem.

A

T

8 Do - na

B

no - - bis pa - - - - - - - - -

vl 1

vl 2

clno 1

clno 2

org

22

C

A

T

B

8

no - - bis pa - - - - - cem, da pa - - - cem, da

-cem, da pa - - - - - cem, do - na

Do - na

vl 1

vl 2

clno 1

clno 2

org

6 5

5 4

26

C

A

T

B

8

no - bis pa - - - - - cem, da pa -

no - bis pa - - - - - cem, da pa -

vi 1

vi 2

clno 1

clno 2

org

4
2 3

30

C

A

T

B

8

-a - - -

-a - - -

-a - - -

-a - - -

vi 1

vi 2

clno 1

clno 2

6 5 6 5 3 2 3 6 4 7 5 2 3

org

34

C

-a - - - - -cem, da - pa - - - -

A

-a - - - - -cem, pa - - - - -

T

8 -a - - - - -cem, da pa - - - -

B

-a - - - - -cem, da pa - - - - -cem, da

vl 1

vl 2

clno 1

clno 2

6 7 7 7 4 7
5 5 9 5

org

226

227

46

C

A

T

B

8

pa

-a

-a

vi 1

vi 2

clno 1

clno 2

org

6 2

6

9

6

4 2

6

4 2

231

62

C

pa - - - - -

A

da no - bis,

da no - bis pa - - - - -

T

8 pa - - - - -

B

da no - bis,

da pa - - - - -

vl 1

vl 2

clno 1

clno 2

org

66

C

-a - - - - cem, do - na no - bis pa - -

A

-a - - - - - - - - - - - - - - - -

T

8 -a - - - - - - - - - - - - - - - -

B

-a - - - - - - - - - - - - - - - - do - na

vl 1

vl 2

clno 1

clno 2

org

70

C

-a - cem, da pa

A

-a - cem, da pa

T

8 da no - bis pa

B

no - bis pa - - cem,

vl 1

vl 2

clno 1

clno 2

org

7 7

78

C

-a - cem, da pa - - cem,

A

-a - - cem. Do - na

T

8 -a - cem, da pa - - cem,

B

do - na no - bis pa - - - - -

vl 1

vl 2

clno 1

clno 2

org

82

C

A

T

B

8

no - bis pa - - - - -

cem, da pa - - - - -

-cem,

da pa - - - - -

da pa - - - - -

pa - - - - -

vi 1

vi 2

clno 1

clno 2

org

86

C

A

T

B

8

-a - - - -

-cem, da pa - - - - cem, da pa - - - -

-a - - - -

-cem, da pa - - - - cem, da pa - - - -

vl 1

vl 2

clno 1

clno 2

org

90

C

-cem. Do - na no - bis pa - - - -

A

-a - - - - cem.

T

8 -a - - - - cem,

B

-a - - - - - - - - - -

vl 1

vl 2

clno 1

clno 2

5 6 #

org

94

C

-cem, da pa - - cem.

A

Do - na no - bis pa - - -

T

8

pa - - cem, da pa - -

B

-cem, da pa - - cem.

vl 1

vl 2

clno 1

clno 2

org

241

102

C

pa - - -

A

pa - cem, da pa - cem, da

T

8 pa - - -

B

pa - - - - - - - -

vl 1

vl 2

clno 1

clno 2

6 4 9 5 6 5 6 4 9 6 5

org

243

244

245

118

C

-cem, da pa - - - - - cem, da

A

-cem, da pa - - - - - cem, da

T

8 -cem, da pa - - - - - cem, da

B

-cem, da pa - - - - - cem, da

vl 1

vl 2

clno 1

clno 2

org

122

C
pa - - - - cem, da pa - - - - - - - -

A
pa - - - - cem, da pa - - - - - - - -

T
8 pa - - - - - - - - - - - - - -

B
pa - - - - - - - - cem, da pa - - - - - - - - cem, da

vl 1

vl 2

clno 1

clno 2

org

126

C

-cem, da pa - - cem.

A

-cem, da pa - - cem.

T

8 -cem, da pa - - cem.

B

pa - - - - cem.

vl 1

vl 2

clno 1

clno 2

org